

Frameworks

The aim of my works is not only to show the transition from one discipline to another, but also to initiate a reflection or contemplation of these disciplines within these transitions. The transitions are relations and connections between these disciplines. That includes not only painting and sculpture, but also photography, film and theatre as I will argue below.

My works of art, understood as negatives, become with the aid of light photographic projections. In this sense, I will further refer to my artworks as “frames”. These frames are the basic units for my ulterior proceedings.

Assembled multiple frames can be described in two different ways: either, in the first case, as film/movement in time or, in the second case, as theatre/movement in space. In this differentiation, it should be clear, that time and space always co-occur, with only the focus changing on time or on space. Frames, as defined above, seem to have the feature to work both spatial and temporal.

Other characterizations based on the descriptions above are:

- Film as moved-moving photography/painting in time
- Theatre as moved/moving sculpture in space
- etc.